

CANDIDATE
NAME

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--

CA1/P6/ENG/P2/24-25

08/08/24

AUGUST 2024

PAPER 2 Reading and Writing (fiction)

1 hour

You must answer on the question paper.

INSTRUCTIONS

- Answer **all** questions.
- Use a **black ink** or **dark blue ink pen**.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided
- Do not** use an erasable pen or correction fluid/tape.

INFORMATION

- The total marks for this paper is **50**.
- The number of marks for each question or part question is shown in brackets [].
- No other materials are needed for this question paper.

.....
Invigilator

Date.....

For Teacher's Use	
Page No	Marks
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
TOTAL	

Section A: Reading

Spend 30 minutes on this section.

Text A

The Blind Men and the Elephant

It was six men of Indostan
To learning much inclined,
Who went to see the Elephant
(Though all of them were blind),
That each by observation
Might satisfy his mind.

The First approached the Elephant,
And happening to fall
Against his broad and sturdy side,
At once began to bawl:
“God bless me! but the Elephant
Is very like a wall!”

The Second, feeling of the tusk,
Cried, “Ho! what have we here
So very round and smooth and sharp?
To me ’tis mighty clear
This wonder of an Elephant
Is very like a spear!”

The Third approached the animal,
And happening to take
The squirming trunk within his hands,
Thus boldly up and spake*:
“I see,” quoth* he, “the Elephant
Is very like a snake!”

The Fourth reached out his eager hand,
And felt about the knee.
“What most this wondrous beast is like
Is mighty plain,” quoth he;
“’Tis clear enough the Elephant
Is very like a tree!”

The Fifth, who chanced to touch the ear,
Said, “E’en the blindest man
Can tell what this resembles most;
Deny the fact who can,
This marvel of an Elephant
Is very like a fan!”

The Sixth no sooner had begun
About the beast to grope,
Than, seizing on the swinging tail
That fell within his scope,
“I see,” quoth he, “the Elephant
Is very like a rope!”

And so these men of Indostan
Disputed loud and long,
Each in his own opinion
Exceeding stiff and strong,
Though each was partly in the right,
And all were in the wrong!

* spake = spoke

* quoth = said

— John Godfrey Saxe

Questions

1. Where were the six blind men from?

_____ [1]

2. '*To learning much inclined*' What does this phrase tell you about the men? Tick (✓) **one** box.

The men are going downhill

The men have never bothered to learn anything

The men enjoy learning

The men know lots about elephants

[1]

3. What did the first man say the elephant was like?

[1]

.....

.....

.....

4. What does the word *squirming* tell you about the elephant's trunk?

.....

.....

.....[1]

5. Tick (✓) one box to show whether each sentence is a fact or an opinion. [4]

	Fact	Opinion
Elephants are beautiful animals	<input type="checkbox"/>	<input type="checkbox"/>
Elephants have tusks	<input type="checkbox"/>	<input type="checkbox"/>
All of the men were blind	<input type="checkbox"/>	<input type="checkbox"/>
The third man was the best at describing the elephant	<input type="checkbox"/>	<input type="checkbox"/>

6. Why does the fourth man think the elephant is *like a tree*?

.....

.....

.....[1]

7. Which of the men touched the elephant’s ear?

.....

.....[1]

8. How does the seventh verse make the reader feel about the sixth man?

.....

.....

.....

[1]

9. Find and copy three words or phrases from the poem which suggest that the elephant is an amazing creature. [3]

- 1).....
- 2).....
- 3).....

10. What can you tell about the men based on the last verse of the poem? [2]

.....

.....

.....

11. Which of these is the main idea of the poem? Tick (✓) one box [1]

- Elephants look very peculiar
- The blind men are very intelligent
- You can never know the whole truth
- People should listen to the views of others

12. What is the opposite of the word *approached*? [1]

13. Identify the rhyming pattern used in the poem. Give evidence to support your answer. [3]

(a) Rhyming pattern:

(b) **Evidence:**

.....

.....

.....

14. How would you describe the tone of the poem? Use evidence from the poem to support your answer. [4]

.....

.....

.....

.....

.....

Section B: Writing

Spend 30 minutes on this section.

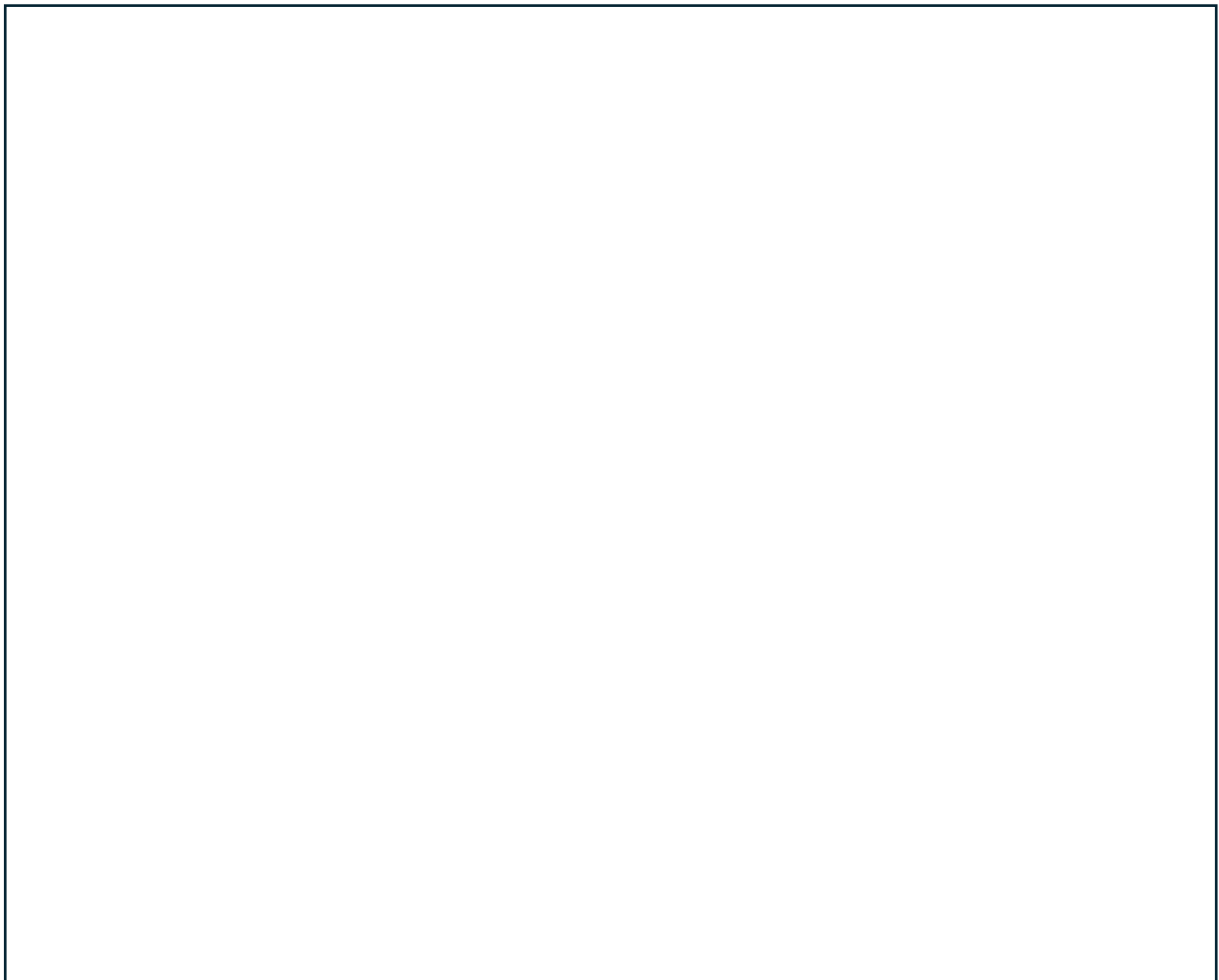
15. Write the opening of an autobiography about a time you travelled a long distance to help someone solve a problem.

Think about:

- The main characters: Who is involved in your story? What is your relationship with them? Was anyone else involved?
- The setting: Where were you? How did you get there?
- The plot: What was the problem you were helping to solve? Did you have any initial ideas about how to solve it?
- Where will you choose to stop: Will you leave it on a cliff-hanger? Will you describe the beginning of your efforts to solve the problem?

Space for your plan:

[25 marks]



This image shows a full page of primary-ruled paper. It features multiple horizontal rows, each consisting of two parallel dashed lines. These lines are evenly spaced across the entire page, providing a guide for letter height and placement. The background is white, and there are no margins or other markings present.